San Sisto College
Co-Curricular Music Programs

Handbook 2015

Student Name: ____________ Home Room: ___
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PREFACE
In 2015 San Sisto College offers students the opportunity to participate in an exciting variety of optional programs and co-curricular activities relating to music.

Participation in music experiences can provide a number of benefits to the individual. Individual tuition in music can assist in the development of confidence and self-esteem, in addition to the development of specific skills and techniques pertaining to the Performing Art studied. Students also gain a unique way of understanding the world, at the same time, developing valuable ways of self-expression and communication.

By becoming involved in an extra-curricular activity, students develop self-discipline, responsibility and commitment that comes with working as part of a team. Of course, one of the most significant reasons for becoming involved in a Performing Arts program is for the immense personal enjoyment that such an involvement can provide to the individual.

OPTIONAL PROGRAMS
Tuition in instrumental and vocal music are offered at San Sisto College. Students can elect to have individual or shared tuition in a number of instruments and the choices available are outlined in the relevant sections of this booklet.

CO-CURRICULAR ACTIVITIES
Co-curricular programs offered at San Sisto College include a variety of instrumental and vocal ensembles. Auditions for some groups are necessary and information regarding the extra-curricular programs is detailed in the relevant section of this booklet.

We encourage new and continuing students to become involved in Co-Curricular Music activities at San Sisto College in 2015. Co-curricular activities, particularly those relating to the Performing Arts, are often remembered as providing some of the most valuable experiences of one’s school life.

Mrs Julianne O’Leary is the Acting Instrumental Music Coordinator for vocal, brass, woodwind, strings, piano, guitar and percussion lessons as well as the college band, percussion ensemble, choir, contemporary band, liturgical ensemble and string ensemble. Mrs Jodi-May Hart also offers administrative and musical support to the Co-curricular Music Program.

We wish all students involved in the Co-Curricular Music Programs and the Co-Curricular Ensembles Program a most successful and rewarding year in 2015.
AIMS OF THE SAN SISTO COLLEGE INSTRUMENTAL & VOICE PROGRAM

The San Sisto College Instrumental and Voice Program aims to foster and develop the musical skills of every student involved. This is achieved through:

1. Offering students the opportunity to learn an instrument within the school music program either in a private or a shared lesson;
2. Providing students the opportunity to further develop and refine their skills by participating in an ensemble.

Both the Instrumental Music Programme and the Classroom Music Programme provide special skills and both programmes work together to provide our students with a broad range of educational experiences.

INSTRUMENTS TAUGHT

TUITION IS OFFERED IN THE FOLLOWING INSTRUMENTS:

- Flute
- Piccolo
- Oboe
- Clarinet
- Bass Clarinet
- Bassoon
- Saxophone – Alto, Tenor and Baritone
- French Horn
- Trumpet
- Trombone
- Tuba
- Baritone
- Euphonium
- Violin
- Viola
- Cello
- Double Bass
- Guitar
- Orchestral Percussion
- Drumkit
- Piano
- Voice
- Theory of Music

** Orchestral Percussion involves tuition on all hand held percussion instruments - glockenspiel, xylophone, marimba, hand held percussion as well as drumkit.
TYPE OF LESSONS

Instrumental & Voice Programme: Students may elect their lesson to be either:

- ½ hour private lesson (1 student)
- ½ hour shared lesson (2 students) **Not available to piano students

Students wishing to prepare for music exams (eg. AMEB) need to undertake private lessons in order to complete thorough individual exam preparation. This must be negotiated with the corresponding teacher.

ENROLMENT IN LESSONS

New Students
To enrol your daughter in Instrumental or Voice lessons, parents need to complete and sign the enrolment form. This should be returned to the college office as soon as possible so that a teacher and lesson time can be organised. The enrolment form signs the student to lessons for the entire year unless written notification is received at the appropriate time (please see Termination of Lessons).

Continuing Students
From 2015, San Sisto College students currently studying instruments or voice will be required to submit a continuing enrolment form for each instrument/voice lesson being studied at the end of the year. This enables us to effectively plan for appropriate staff to meet the student demand. If enrolment is to be discontinued for a student, written notification must be received 4 weeks prior to the end of Term.

**STUDENTS MAY ONLY COMMENCE LESSONS WHEN A SIGNED ENROLMENT FORM FOR EACH LESSON REQUESTED IS RETURNED.**

Any enquires regarding enrolment should be directed to Julianne O’Leary.

LESSON PROCEDURES

Lessons are conducted within normal school hours. Student lesson times are included on morning notices and/or are placed on the music notice board. It is the responsibility of each student to check her lesson time. Lessons are organised within the college rotating timetable to ensure that students are not missing the same academic lesson consecutively. The student will not miss more than 30 minutes of class time.

It is the responsibility of students to ensure that they bring their diary and music materials on the day of their lesson and to excuse themselves from class in time to avoid being late for their lesson. Students should inform the class teacher at the beginning of the lesson that they will need to leave part way through to fulfil their private/group lesson commitment. The day, date and time of the music lesson will be stamped into each girl’s diary by the instrumental/voice teacher. This officially notifies the student, class teacher, parent, and any other teacher that the girl may encounter in the grounds whilst walking to or from the lesson. The student is also responsible for making up the class work missed.

**Out of class lessons:** Any out of class times are first offered to Year 11 and 12 students.
MISSED LESSONS

Students are required to give their teacher a minimum of 24 hours notice should they need to reschedule a lesson – this includes school events e.g. excursions, exams, sports carnivals etc. Students are responsible for informing their individual instrumental teacher. If the appropriate notice is received the lesson will be re-scheduled and made up.

In the event of illness parents are required to give the teacher as much notice as possible. You may leave a message at the school office (ph: 3900 9800) by 8.00 am on the day of the lesson requesting that the teacher be informed of your daughter’s absence. Alternatively you could contact your daughter’s music teacher directly. Please give the office staff details of the lesson including the time, instrument and the teacher. If appropriate notice is received the lesson may be re-scheduled and made up. This is made at the teacher’s discretion.

Where a lesson is missed with no explanation, the lesson will not be made up and the lesson fee will be charged. Music teachers will contact parents informing them when lessons have been missed with no explanation.

It is the student’s responsibility when a lesson is missed to find out when their next lesson is and to have it stamped into their diary. Many of the teachers leave a timetable for the next week’s lessons on the noticeboard outside their teaching room.

TERMINATION OF LESSONS

On completing and lodging a perpetual enrolment form, your daughter will be enrolled for lessons and will be notified when her lesson is scheduled. Students CANNOT withdraw from lessons during a term. To discontinue lessons in the following term a Withdrawal from Cocurricular Music Form must be completed at least FOUR FULL WEEKS prior to the end of the current term is required. Notification after this time will incur a full term’s fees for the next term. This form is available on the College website.

2015 Withdrawal dates from Private Music Lessons

If you are wishing to withdraw from private music lessons you must put your request in writing to the music conductor and Mrs Trims four (4) full weeks before the end of term or the following terms fees will be charged.

The cut-off dates for 2014 are:
Monday 9 March
Monday 1 June
Monday 24 August
Monday 3 November (for 2016)

FEES

Music fees are issued by account through the individual teacher. Fees are charged on a school term basis and are set at the beginning of each year. Parents are reminded that the relevant professional body determines industry fees. Should prompt payment not be received by the individual teacher they will discontinue lessons until payment has been received.

CHARGES

The following charges apply for 2014.

$32.50 per student per ½ hour private lesson
$20.00 per student per ½ hour shared lesson.
SCHOOL INSTRUMENTS AVAILABLE FOR HIRE

San Sisto College has a number of instruments available for hire to students. These include: flute, clarinet, saxophone, trumpet, trombone, euphonium, french horn, tuba, violin, viola, cello and double bass. Instrument hire covers use throughout Easter, June/July and September holidays.

Students wishing to borrow an instrument are expected to participate in the San Sisto College Music Program. ALL hired San Sisto College instruments must be returned to the Instrumental Teacher/Band Conductor immediately after completion of your daughter's final lesson/performance for the year. It is the responsibility of the student to cover the cost of any lost, stolen or severely damaged instrument.

To hire a school instrument parents must complete and sign the hire agreement form that will be issued by the individual teacher. This form should be returned before the student will be issued with her instrument. The semester fee of $100 will appear on your Term 2 and 3 fees.

If a San Sisto College instrument on loan goes missing it must be reported IMMEDIATELY to Mrs Julienne O'Leary. If the instrument you are borrowing should develop a problem, the student must first show it to the instrumental teacher who may be able to fix it on the spot. DO NOT TRY TO FIX IT YOURSELF. Should the instrument require speciality repairs we will send it to our San Sisto College Preferred Repairer for the specific instrument. The cost of repairs is borne by San Sisto College except where an obvious case of damage has been caused by misuse or dropping.

Students are responsible for providing their own reeds, rosin, cork grease, valve oil etc.

STORAGE OF INSTRUMENTS

Students are able to leave their instruments in the storage rooms off the Band room during the school day. If students choose to leave their instruments in other places, San Sisto College can take no responsibility if they are lost or stolen. The Band Room is usually open from 7.30 am until 3.05 pm on the day of the lesson/Band. All students should ensure that their instrument is clearly marked with their name and phone number, and also some identifying mark/ribbon.

REPORT CARDS

Parents receive two report cards per year from the Co-curricular Music Department to let you know the progress that your daughter is making. These report cards are sent out at the end of first and second semesters.

MUSIC EXAMS

Our instrumental teachers can prepare students for exams with an appropriate examining body such as AMEB, Trinity College and ANZCA. Fees for these exams will be advised by your teacher, and must be paid directly to the teacher who will organise the entry. Students of voice and orchestral instruments will require an accompanist for their exam. You will need to consider the payment of an accompanist fee to cover the rehearsals leading up to and the exam. In some cases the teacher will act in this capacity or advise the student if another accompanist is required. Students and parents need to be advised by the teacher regarding the ability and diligence of the individual student wishing to pursue exams.
ENSEMBLES
San Sisto College offers students the opportunity to become involved in a variety of music ensembles, both instrumental and vocal. Ensemble rehearsal and performance involves the development of skills specific to the ensemble situation and incorporates knowledge and understanding of the music performed. **Any student having a private music lesson at San Sisto, on reaching an appropriate level, will be expected to be an active member of an appropriate San Sisto College Ensemble.** Students will be allocated to bands and ensembles by the Conductor based on the level of proficiency and commitment shown.

All students who participate in an ensemble (except Veritas Voices) are charged an annual fee of $100 (added to the Term 2 fees). This assists with the cost of tuition, competition entry fees and the purchase of sheet music.

**Note:** Although it is not a requirement that a student have lessons on their instrument to be eligible for ensemble, it is highly recommended that they do so. This is to attend to the development of skills and musicianship which allows students the opportunity to develop further in an ensemble situation.

ENSEMBLE MUSIC
Ensemble music is loaned out to students through the Conductor. All music must be returned to the Conductor prior to the end of the school year. Each part (whether original copy or a photocopy) will attract a minimum charge of $10.00 if not returned.

ENSEMBLE COMMITMENT
Students are expected to make a commitment to the ensemble for the entire school year. Should a student request to withdraw from an ensemble before the end of the year, they must discuss this with Mrs Julianne O’Leary and the conductor.

ENSEMBLES IN 2015
**History**
There are a number of ensembles in which students can be involved in 2015.

**CONCERT BAND** - **The Mother Mary Molloy Band**
This band has been named after Mother Mary Molloy, a Dominican sister, who was a gifted musician. Mary Molloy was born in Dublin, the daughter of Thomas Molloy and Catherine Whelan on 4 May, 1832. She had a sister in the Baggot St Sisters of Mercy community, a brother a distinguished Monsignor, and another a noted geologist. She was a niece of Cardinal Cullen.

She entered the community on September 12 1851, aged 19. She received the habit on February 14 1852, and was professed on February 16 1853.

Tall, dignified, graceful in appearance, Mother Mary Molloy was singularly gifted in many ways. Mary Molloy and her brothers had been educated privately. She spoke French, German and Italian fluently, and was sent to France to complete her education. She was a gifted musician, an artist, a mathematician and in addition, an excellent teacher.

This band is for players of woodwind, brass and percussion instruments with limited opportunities for keyboard players. The band performs at school concerts, community events and are also involved in some band competitions. The Mother Mary Molloy Band is conducted by Mr Adrian Moran.

**SAN SISTO COLLEGE CHOIR – Veritas Voices**
The choir is made up of girls from Year 7 –12. This ensemble is not auditioned, with the emphasis being on the enjoyment and sense of achievement created by regular rehearsals and performances. All students are encouraged to join the choir, develop their musical skills and build new friendships.
All instrumental students are encouraged to be members of the choir as it contributes positively to the development of aural skills and reading. Where possible the choir will perform in competitions. They participate in school liturgies, school events, combined programs and concerts. The Veritas Voices are conducted and directed by Ms Stephanie Dick.

ADVANCED VOCAL ENSEMBLE - Vox Angelicus
This specialist group of singers and occasional dancers are chosen after an audition process. Students who are advanced vocalists and performers are selected to rehearse and perform exciting contemporary pieces of music. The group focuses on singing in harmony, developing performance concepts as a group and stage presence. Rehearsal will follow the Veritas Voices rehearsal on a Tuesday afternoon after school. Please note, members of this group must also be committed members of the Veritas Voices. Vox Angelicus is conducted by Ms Stephanie Dick.

STRING ENSEMBLE – Siena Strings
The String Ensemble consists of students from Year 7 – 12 who are able to play a string instrument. It is expected that all girls learning a string instrument will participate positively in this group. The String Ensemble performs at a variety of school and community events and they are also involved in some competitions. The Siena Strings are conducted and directed by Miss Deanna Connelly.

CONTEMPORARY BAND - The Oranges
The college contemporary band is an auditioned group whose repertoire is based on a popular and rock genre. It offers guitar students and other instrumentalists and vocalists the opportunity to play in a small ensemble situation. The Oranges play at a variety of school and community events and is coordinated by Mrs Jodi-May Hart.

PERCUSSION ENSEMBLE
The percussion ensemble is a novel and flexible group consisting of tuned (xylophone, glockenspiel, timpani) untuned instruments (drum kit, snare drum, cymbals) and auxiliary instruments like cowbell, rain-maker, triangle etc. They play repertoire of different types from pop and jazz through to classical favourites.

LITURGICAL ENSEMBLE - Seignadou
In 2014 we commenced a new liturgical ensemble. Music is an integral part of our college celebrations and this group will support the congregation and student body during liturgies, masses and assemblies. The liturgical ensemble is conducted by Mrs Jodi-May Hart.

FLUTE ENSEMBLE
In late 2014 we commenced a new flute ensemble which proved to be very successful, being complementary to our concert band. The flute ensemble was developed to support the large number of flute players at our school. The flute ensemble is conducted by Ms Jo Lagerlow.

CO-CURRICULAR COMMITMENTS
Involvement in a San Sisto extra-curricular activity is a serious commitment for the whole year. Upon joining an activity students are expected to attend all rehearsals, concerts, performances, competitions and special events programmed. Only under special circumstances may a student be absent from a rehearsal or a performance and the director of the activity should be notified as early as possible. All absences must be explained by written notification from the parent/guardian. If a student finds she needs to withdraw from an ensemble written notification MUST be forwarded to both the Director of the Ensemble and Assistant Principal.

When a student joins a San Sisto College extra-curricular activity she should be aware that she has made not only a commitment to herself, but to all others involved in the activity. Each ensemble is essentially a team and the performance of the whole activity will be adversely affected by the absence of students. Therefore other commitments such as appointments, work and social activities must be organised around the rehearsal/performance schedule.
Students are expected to arrive at rehearsal 10 minutes prior to the scheduled time to set up and be ready to commence the rehearsal on time.

Students must bring their music folder, a pencil and eraser to every rehearsal.

**REHEARSAL/PERFORMANCE CLASHES WITH OTHER SAN SISTO ACTIVITIES**

When a student cannot attend her rehearsal regularly because of a clash with another scheduled San Sisto College activity - a letter is required from her parent outlining the clash and forwarded to the relevant director and the co-ordinator of the activity. Every endeavour will be made to find a solution to the problem.

**REHEARSAL TIMES**

Rehearsals for all co-curricular activities are set at the beginning of each school year. These times are dependant upon staff availability and other activities within the school calendar. All rehearsals are conducted on the grounds of San Sisto College with the exception of some dress rehearsals at performance venues. The length of each rehearsal is dependant upon the demands of each group and rehearsals occur either before school (7.20 – 8.20 am), during lunch (40 minutes) or after school. Parents and students also need to be aware that at times there will be extra rehearsals and workshops with some occurring after school and others on the weekend.

**ENSEMBLE REHEARSAL SCHEDULE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before school</td>
<td>Mother Mary Molloy Band</td>
<td>Siena Strings</td>
<td>The Oranges (TBC)</td>
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<td>7.20am – 8.30am</td>
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<tr>
<td>Lunch</td>
<td>Percussion Ensemble (TBC)</td>
<td>Flute Ensemble</td>
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<tr>
<td>12.40pm – 1.20pm</td>
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<tr>
<td>Afterschool</td>
<td>Seignadou</td>
<td><em>Veritas</em> Voices (3.15-4.15pm)</td>
<td><em>Vox Angelicus</em> (4.15pm – 5.15pm)</td>
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<tr>
<td>3.15pm – 5.15pm</td>
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</tbody>
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**PARENTAL SUPPORT**

Parents are requested to be firm in their support of the teachers/directors by ensuring that your daughter:

1. Is prepared to commit to the activity
2. Is punctual and regular in attendance at her lesson/co-curricular activity
3. Brings her music material and instrument to her lesson
4. Is warmed up and ready for rehearsal
5. Does regular home practice
6. Joins and makes a regular commitment to a school ensemble when an appropriate standard has been reached.

It is essential that these points be observed in order for students to gain the maximum benefit from their studies.
Mary-Jane Blackburn – Piano

Mary-Jane Blackburn is a highly qualified music specialist and performer in piano and flute. She completed a Bachelor of Music from the University of Queensland majoring in performance. She has been teaching piano privately since 1994, working with students at primary and secondary school age. In addition to teaching music, Mary-Jane is also a qualified and accredited pharmacist, with a Bachelor of Pharmacy from the University of Queensland. In recent years she has focused her energies on raising her family and continuing with piano teaching.

Deanne Connelly – Strings and Ensemble Conductor of Siena Strings

Deanna Connelly has been awarded an Associate of Music in violin (2008), a Bachelor of Music majoring in violin performance (2012) and a Graduate Diploma of Music Studies majoring in violin performance (2014) from the Griffith Conservatorium of Music. Deanna plays casually with the Queensland Symphony Orchestra and the Sydney Sinfonia. She has toured extensively with Deep Blue Orchestra, both nationally and internationally, and she has been a featured soloist with the Cleveland Symphony Orchestra. When she isn't performing, Deanna is the strings tutor at San Sisto College, Ferny Grove High School and Redlands College.

Stephanie Dick – Vocal and Ensemble Conductor of Veritas Voices and Vox Angelicus

Stephanie Dick (BMus, Jazz voice) is a Brisbane based singer, performer and educator who has performed contemporary, jazz and classical music throughout Australia. She has worked with outstanding Australian choirs including the National Youth choir of Australia and St Peter's Chorale under Carl Crossin, Graeme Morton and Emily Cox. She regularly performs jazz, Brazilian and gospel music. In January 2015, Stephanie completed the Brisbane Kodaly Summer School and is very excited to share her experiences with San Sisto.

Emma Hales – Lower Strings

Even before completing her uni degree, Emma Hales had toured Australia, playing to thousands – her dream come true! Since completing a Bachelor of Music at QUT in 2008 she's been involved with more touring, performing, teaching and workshop events.

With DeepBlue she’s played to audiences of up to 60 000 people, toured Australia and overseas, packing out venues and festival stages with DeepBlue’s unique string-rock focus. Emma also gigs regularly throughout South East Queensland with Orsino’s Safari, whose blend of instrumentation and music styles take audiences on an aural adventure! Their debut album will be released early 2015. Occasionally, you can also catch her playing with folk-pop outfit Whipbird.

Emma also is the coordinator of DeepBlue’s YoungBlue program, and has run workshops across the country for aspiring musicians, introducing them to the 'DeepBlue approach' to music and performance. She began instrumental teaching in 2008 and is currently teaching in schools across Brisbane, plus at her home studio. Emma enjoys sharing her performance experiences and skill in a variety of music styles with her students.

Jodi-May Hart – Ensemble conductor of Seignadou and The Oranges Administration Assistant

Jodi-May Hart in the past has been a primary school teacher and a specialist teacher for classroom music in the primary setting. She has enjoyed learning several instruments throughout her life and finds great value in being part of an ensemble. Jodi-May considers herself to be a Music Ambassador here at San Sisto and her goal is to continually support and build the instrumental music program.

Jodi-May has been a part of parish music ministry for as long as she can remember. She has a special interest in how music can impact our spirituality and prayer life, particularly within a liturgical setting. Her role as conductor for Seignadou sees her love of music and liturgy combined.
Pierce Hurne – Saxophone

Woodwind specialist Pierce Hurne is quickly becoming a sort after musician in south east Queensland. Having only just finished his Bachelor of Music with honours in 2014, Pierce has been privileged with a myriad of opportunities including his employment as a casual saxophonist with the Queensland Symphony Orchestra, co-concert master and lead soprano saxophone with the Queensland Saxophone Orchestra, and a number of professional and pro-amateur musical theatre productions in the region. As a direct result of these opportunities, Pierce has extensive experience in schools through regular educational concerts, master-classes and tutoring. Alongside this, Pierce is incredibly passionate about woodwind doubling (the challenge of playing multiple woodwind instruments) and as such, dedicated his thesis to the development of practice methods for this art. Pierce is thoroughly looking forward to his time at San Sisto College and wishes all the best for 2015.

Jessie Kupper – Guitar

Jesse Kupper is recognized as one of Brisbane’s most creative and versatile up and coming young guitarists. A recent Bachelor of Music in Jazz performance graduate, he is a familiar face in the local jazz and improvised music scene and is an active performer in a variety of musical arrangements and Genres ranging from Duo’s to Big Bands. His playing style features heavy influence and musical vocabulary from genres such as Jazz, Rock, Blues, Funk, Classical and Pop music styling’s, teaching a wide spectrum of musical styles. Jesse has established a higher level of teaching through years of providing tuition both privately as well as within the Queensland schools (St Thomas Moore College, Sunnybank). Jesse’s keen musical understanding and strong passion for teaching has given him the privilege of leading multiple gold medal winning Classical and Popular Music student ensembles at the annual Queensland Catholic Music Festival.

Jo Lagerlow – Flute and Ensemble Conductor of the Flute Ensemble

Jo Lagerlow is a Conservatorium gradate (Honours in Advanced Performance, First Class) and is currently pursuing a Masters at the University of Queensland. She has been principal piccolo/flute in the Queensland Youth Symphony since 2012, and has toured Europe and Asia as an orchestral player as well as participating in the Australian Youth Orchestra program. Jo plays casually with the Brisbane Philharmonic Orchestra and the Tropical Dance Orchestra, combining her passions for both jazz and classical styles.

Adrian Moran – Brass and Ensemble Conductor of Mother Mary Molloy Band

Adrian Moran holds a Bachelor of Music on trumpet from the Australian National University. Adrian has also studied trumpet at the Sydney Conservatorium of Music and was accepted into the London Royal Academy of Music in 2007. In addition to his trumpet studies, Adrian is an accomplished conductor and has appeared as guest conductor with the National Capital Orchestra, the ANU School of Music Symphony Orchestra and the Queensland Wind and Brass. Over the last 10 years, Adrian has actively taught brass and conducted extensively throughout Sydney, Brisbane and Canberra.

ENQUIRIES

Any enquiries regarding this handbook should be directed to:
Mrs Julianne O’Leary – Assistant Principal (Acting)
julianne.oleary@bne.catholic.edu.au or PH: 3900 9809
<table>
<thead>
<tr>
<th>NAME</th>
<th>TEACHER OF</th>
<th>TEACHING DAY</th>
<th>EMAIL</th>
<th>PHONE NUMBERS</th>
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</thead>
<tbody>
<tr>
<td>Emma Hales</td>
<td>Cello and double bass</td>
<td>Monday</td>
<td><a href="mailto:emmagracehales@gmail.com">emmagracehales@gmail.com</a></td>
<td>0421 405 093</td>
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<tr>
<td>Mary-Jane Blackburn</td>
<td>Piano &amp; Music Theory</td>
<td>Tuesday and</td>
<td><a href="mailto:blackburn.mi@bigpond.com">blackburn.mi@bigpond.com</a></td>
<td>0413584177</td>
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<tr>
<td>Jesse Kupper</td>
<td>Guitar</td>
<td>Thursday</td>
<td><a href="mailto:jkuppermusic@hotmail.com">jkuppermusic@hotmail.com</a></td>
<td>0405072877</td>
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<tr>
<td>Deanna Connelly</td>
<td>Strings</td>
<td>Wednesday</td>
<td><a href="mailto:Deanna.connelly@griffithuni.edu.au">Deanna.connelly@griffithuni.edu.au</a></td>
<td>0421 513114</td>
</tr>
<tr>
<td>Jo Lagerlow</td>
<td>Flute</td>
<td>Wednesday or Thursday</td>
<td><a href="mailto:Jolagerlow@gmail.com">Jolagerlow@gmail.com</a></td>
<td>0427527015</td>
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<tr>
<td>Pierce Hurne</td>
<td>Saxophone</td>
<td>Wednesday or Thursday but pref Wed</td>
<td><a href="mailto:Pierce_hurne@hotmail.com">Pierce_hurne@hotmail.com</a></td>
<td>0427527015</td>
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<tr>
<td>Stephanie Dick</td>
<td>Vocal</td>
<td>Tuesday &amp; Thursday</td>
<td><a href="mailto:sansistosinging@gmail.com">sansistosinging@gmail.com</a></td>
<td>0406 638009</td>
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<tr>
<td>Adrian Moran</td>
<td>Brass</td>
<td>Monday</td>
<td><a href="mailto:armoran_trumpet@hotmail.com">armoran_trumpet@hotmail.com</a></td>
<td>0431 192 341</td>
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