



San Sisto College

Co-curricular Music Program Handbook 2018





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Preface

In 2018 San Sisto College offers students the opportunity to participate in an exciting variety of optional programs and co-curricular activities relating to music.

Participation in music experiences can provide a number of benefits to the individual. Individual tuition in music can assist in the development of confidence and self-esteem, in addition to the development of specific skills and techniques pertaining to the Performing Art studied. Students also gain a unique way of understanding the world, at the same time, developing valuable ways of self-expression and communication.

By becoming involved in an extra-curricular activity, students develop self-discipline, responsibility and commitment that comes with working as part of a team. Of course, one of the most significant reasons for becoming involved in a Performing Arts program is for the immense personal enjoyment that such an involvement can provide to the individual.

Co-curricular activities, particularly those relating to the Performing Arts, are often remembered as providing some of the most valuable experiences of one's school life.

We wish all students involved in Co-Curricular Music a most successful and rewarding year in 2018.



Aims of the Program

AIMS OF THE CO-CURRICULAR MUSIC PROGRAM

To enhance the presence of the performing arts in the College community.

To create a welcoming and inclusive community of musicians in the College who encourage and support each other in their endeavours.

To continually improve the musicality of the students through lessons, rehearsals and performances.

To provide rewarding experiences so that self-esteem and wellbeing is improved.

This is achieved through:

1. Offering students the opportunity to learn an instrument within the school co-curricular music program either in a private or a shared lesson;
2. Providing students the opportunity to further develop and refine their skills by participating in an ensemble;
3. Providing a variety of performance opportunities both in our College and the broader community.



Private Lessons

Tuition in instrumental and vocal music is offered at San Sisto College. Students can elect to have individual or shared tuition in a number of instruments and the choices available are outlined below.

TUITION IS OFFERED IN THE FOLLOWING INSTRUMENTS:

Brass – Trumpet, French Horn, Trombone, Euphonium, Tuba	Upper Strings – Violin, Viola
Woodwind – Flute, Piccolo, Clarinet, Bass Clarinet, Saxophone – Alto, Tenor and Baritone, Oboe, Bassoon.	Lower Strings – Cello, Double Bass
Orchestral Percussion	Voice
Piano	Guitar
Theory of Music	Bass Guitar



ENROLMENT IN LESSONS

New Students

To enrol your daughter in private lessons, parents need to complete and sign an enrolment form. This should be returned to the college office as soon as possible so that a teacher and lesson time can be organised. The enrolment form signs the student to lessons for the entire year unless written notification is received at the appropriate time (please see Termination of Lessons).

Continuing Students

San Sisto College students currently studying instruments or voice will be required to complete a reenrolment form for the instrument/voice lesson being studied at the end of the year. This enables us to effectively plan for appropriate staff to meet the student demand.

STUDENTS MAY ONLY COMMENCE LESSONS WHEN A SIGNED ENROLMENT FORM FOR EACH LESSON REQUESTED IS RETURNED.

Any enquires regarding enrolment should be directed to the Co-curricular Music Program Coordinator.

LESSON PROCEDURES

Lessons are conducted within normal school hours. Any out of class times - before school and at breaks - are first offered to Year 11 and 12 students.

Student lesson times are included on morning notices and/or are placed on the music notice board. It is the responsibility of each student to check her lesson time. Lessons are organised on a rotating timetable to ensure that students are not missing the same academic lesson each week.

It is the responsibility of students to ensure that they bring their College diary and music materials on the day of their lesson and to excuse themselves from class in time to avoid being late for their lesson. Students should inform the class teacher at the beginning of the lesson that they will need to leave part way through to fulfil their private/group lesson commitment. The day, date and time of the music lesson will be stamped into each girl's diary by their individual tutors. This officially notifies the student, class teacher, parent, and any other teacher that the girl may encounter in the grounds whilst walking to or from the lesson. The student is also responsible for making up the class work missed.

MISSED LESSONS

Parents are required to give their daughter's tutor a **minimum of 24 hours notice** should they need to **reschedule a lesson due to a clash in any school event e.g. excursions, exams, sports carnivals etc.** If the appropriate notice is received the lesson will be re-scheduled and made up at a later time.

In the event of illness parents are required to give the tutor as much notice as possible. Please contact your daughter's tutor directly. If appropriate notice is received the lesson may be re-scheduled and made up. This is made at the tutor's discretion. Absentee information is not readily available to our music tutors, hence the need for individual communication.

Where a lesson is missed with no explanation, the lesson will not be made up and the lesson fee will be charged. Tutors will contact parents informing them when lessons have been missed with no explanation.

It is the student's responsibility when a lesson is missed to find out when their next lesson is and to have it stamped into their diary. Mrs Hart is available, in the band room (F13) at most breaks, to assist with this.

TERMINATION OF LESSONS

On completing and lodging an enrolment form, your daughter will be enrolled for lessons for the entirety of the school year.

To discontinue lessons, please complete the **Private Lesson Withdrawal Form** that can be found on the parent portal under Co-curricular Activities (hard copies are also available in the band room). Please complete this form and return it to the College at least **TWO FULL WEEKS prior to the end of the current term**. Notification after this time will incur a full term's fee for the next term. **Students CANNOT withdraw from lessons during a term.**



FEES

Music fees are issued by account through the individual tutor's business. Fees are charged on a school term basis and are set at the beginning of each year. Parents are reminded that the relevant professional body determines industry fees. **Should prompt payment not be received by the individual teacher they will discontinue lessons until payment has been received.**

LESSON TYPES

Students may elect their lesson to be either:

- **Private 30 mins (\$34)**
- **Private 1 hour (\$68)**
- **Shared 30 mins (\$22.50 per student)**
- A fortnightly lesson arrangement may be negotiated with individual tutors.

REPORT CARDS

Parents receive two report cards per year from the Co-curricular Music Department to let you know the progress that your daughter is making in their lessons. These report cards are emailed out as a PDF at the end of the first and second semesters.

MUSIC EXAMS

Our co-curricular music staff can prepare students for exams with an appropriate examining body such as AMEB, Trinity College and ANZCA. Fees for these exams will be advised by the tutor, and must be paid directly to the tutor who will organise the entry. Students of voice and orchestral instruments will require an accompanist for their exam. You will need to consider the payment of an accompanist fee to cover the rehearsals leading up to and the exam. In some cases, the teacher will act in this capacity or advise the student if another accompanist is required. Students and parents need to be advised by the teacher regarding the ability and diligence of the individual student wishing to pursue exams.

ANY STUDENT HAVING A PRIVATE MUSIC LESSON AT SAN SISTO, ON REACHING AN APPROPRIATE LEVEL, WILL BE EXPECTED TO BE AN ACTIVE MEMBER OF AN APPROPRIATE SAN SISTO COLLEGE ENSEMBLE.

Ensembles

San Sisto College offers students the opportunity to become involved in a variety of music ensembles, both instrumental and vocal. Ensemble rehearsal and performance involves the development of skills specific to the ensemble situation and incorporates knowledge and understanding of the music performed. **Any student having a private music lesson at San Sisto, on reaching an appropriate level, will be expected to be an active member of an appropriate San Sisto College Ensemble.** Students will be allocated to bands and ensembles by the Conductor based on the level of proficiency and commitment shown.

All students who participate in an ensemble (except Veritas Voices) are charged an annual fee of \$100 (added to the Term 2 fees). This assists with the cost of conductor's fees, competition entry fees and the purchase of sheet music.

Note: Although it is not a requirement that a student have lessons on their instrument to be eligible for ensemble, it is highly recommended that they do so. This is to attend to the development of skills and musicianship which allows students the opportunity to develop further in an ensemble situation.

ENSEMBLE SHEET MUSIC

Ensemble sheet music is loaned out to students through the Conductor. All sheet music (whether an original copy or a photocopy) must be returned to the Conductor prior to the end of the school year. Sheet music cannot be kept as a memento.



ENSEMBLES IN 2018

CORE ENSEMBLES

CONCERT BAND - *Mother Mary Molloy Concert Band*

This band is for players of woodwind, brass and percussion instruments with limited opportunities for keyboard players across Years 7–12.

The Concert Band is the largest ensemble in the College and we have enjoyed watching its growth, not just in size, but in its performance.

The *Mother Mary Molloy Concert Band* is conducted and directed by Mr Adrian Moran.

SAN SISTO COLLEGE CHOIR – *Veritas Voices*

The choir is made up of girls from Year 7–12. This ensemble is not auditioned, with the emphasis being on the enjoyment and sense of achievement created by regular rehearsals and performances.

All students are encouraged to join the choir to develop their musical skills and build new friendships. All instrumental students are especially encouraged to be members of the choir as it contributes positively to the development of aural skills and notation reading.

Veritas Voices is conducted and directed by Ms Stephanie Dick.

STRING ENSEMBLE – *Siena Strings*

The String Ensemble consists of students from Year 7–12 who are able to play a string instrument – violin, viola, cello or double bass. The ensemble works on varying repertoire and performs regularly in the College. *Siena Strings* is conducted and directed by Miss Annie Silva.

SMALLER ENSEMBLES

FLUTE ENSEMBLE – *Finnegan's Flutes*

This smaller ensemble offers our flautists the opportunity to hone their skills and to focus on their tunefulness and harmonic balance. Flautists may choose between this ensemble or our concert band with many of our students electing to be in both. *Finnegan's Flutes* is conducted and directed by Ms Jo Lagerlow.

CLARINET ENSEMBLE

Our clarinet players may choose between joining the clarinet ensemble or our concert band, however the majority of our existing students elect to be in both. One of the main benefits of being in a small ensemble is that closer attention and knowledge of the instrument can be provided from the conductor whose expertise lies in that particular instrument.

The Clarinet Ensemble is conducted and directed by Mr Pierce Hurne.

PERCUSSION ENSEMBLE – *Mother Lilia Percussion Ensemble*

The percussion ensemble uses tuned (xylophone, glockenspiel, timpani), untuned instruments (drum kit, snare drum, cymbals), auxiliary instruments like cowbell, rain-maker, triangle and body percussion to play interesting and contemporary pieces of music. This group welcomes any student involved in the program who can read music.

Piano students may consider joining the ensemble as playing a tuned percussion instrument, such as a xylophone, is an extension of their skills.

The *Mother Lilia Percussion Ensemble* is conducted and directed by Miss Lorraine Fung.

AUDITIONED ENSEMBLES

ADVANCED VOCAL ENSEMBLE - *Vox Angelicus*

This specialist group of singers are chosen after an audition process. Students who are advanced vocalists and performers are selected to rehearse and perform exciting a Capella pieces of music. The group focuses on singing in harmony, developing performance concepts as a group and stage presence. Please note, members of this group **must** also be committed members of *Veritas Voices*. Members are usually selected from Yr 9 – Yr 12.

Vox Angelicus is conducted and directed by Ms Stephanie Dick.

CONTEMPORARY BAND - *The Oranges*

The college contemporary band is an auditioned group whose repertoire is based on popular and rock music which is selected by the group. It offers guitar students, other instrumentalists and vocalists the opportunity to play in a small ensemble. *The Oranges* play at a variety of school and community events and is coordinated by Mrs Jodi-May Hart & Mr Michael Anderson

LITURGICAL ENSEMBLE - *Seignadou*

Music is an integral part of our college liturgical celebrations and *Seignadou* leads our College on these such occasions. The ensemble supports the congregation and student body during liturgies, masses and assembles as well as being a part of our performance program. Members are usually selected from Yr 10 – Yr 12.

Seignadou is conducted and directed by Mrs Jodi-May Hart.



PERFORMANCE OPPORTUNITIES

Many performance opportunities are available for our ensembles. Performances at our Music Camp, Open Day, Awards Night, a Music Performance Evening and College Assemblies give our students incentive to produce good music for others to hear. All our ensembles will take part in QCMF (Queensland Catholic Schools and Colleges Music Festival) in 2018.

Important dates for the Co-curricular Music Program are available on the program's event bookmark and can also be found on our College Calendar and notifications on the Parent Portal.

ENSEMBLE COMMITMENT

Involvement in a San Sisto extra-curricular activity is a serious commitment for the whole year. Upon joining an activity students are expected to attend all rehearsals, concerts, performances, competitions and special events programmed. Only under special circumstances may a student be absent from a rehearsal or a performance and the Co-curricular Music Program Coordinator should be notified as early as possible. **All absences must be explained by written notification via email from parents.**

(Ensemble Commitment con't)

When a student joins a San Sisto College extra-curricular activity she should be aware that she has made not only a commitment to herself, but to all others involved in the activity. Each ensemble is essentially a team and the performance of the whole activity will be adversely affected by the absence of students. Therefore, other commitments such as appointments, work and social activities must be organised around the rehearsal/performance schedule. Students are expected to arrive at rehearsal 10 minutes prior to the scheduled time to set up and be ready to commence the rehearsal on time. Students are expected to bring their music folder and instrument with them to every rehearsal.

Should a student request to withdraw from an ensemble before the end of the year, they must discuss this with the Co-curricular Music Program Coordinator and then a withdrawal form must be signed by a parent. (The Withdrawal from an Ensemble form can be found on the parent portal and hard copies are available in the band room)



REHEARSAL/PERFORMANCE CLASHES WITH OTHER SAN SISTO ACTIVITIES

When a student cannot attend her rehearsal regularly because of a clash with another scheduled San Sisto College activity we ask that an email be sent from her parent outlining the clash to the Co-curricular Music Program Coordinator and the co-ordinator of the other activity. Every endeavour will be made to find a solution to the problem.

REHEARSALS DURING EXAM BLOCK

Yrs 7 – 9 students are required to attend all rehearsals during exam block.

Yrs 10, 11 and 12 students who have exam block privileges are required to attend rehearsals if they have an exam on that day. We are very conscious that it is difficult for girls to come to the rehearsals if they do not have an exam that day – particularly for those girls that rely on public transport, so attendance therefore is not required. We ask that an email be sent from a parent to the program if they will be missing a rehearsal.



ENSEMBLE REHEARSAL SCHEDULE

Time	Monday	Tuesday	Wednesday	Thursday	Friday
Before school 7.20am – 8.30am	<i>Finnegan's Flutes</i>		<i>Siena Strings & Clarinet Ensemble</i>	<i>Vox Angelicus</i>	<i>Mother Lilia Percussion Ensemble</i>
Afterschool 3.15 p.m. – 4.30 p.m.	<i>Seignadou</i>	<i>Mother Mary Molloy Concert Band</i>		<i>Veritas Voices</i>	<i>The Oranges</i>

REHEARSAL TIMES

Rehearsals for all co-curricular activities are set at the beginning of each school year. These times are dependant upon staff availability and other activities within the school calendar. All rehearsals are conducted on the grounds of San Sisto College with the exception of some dress rehearsals at performance venues. The length of each rehearsal is dependant upon the demands of each group and rehearsals occur either before school (7.20 – 8.20 a.m.) or after school (3:15 – 4:30 p.m.). Parents and students also need to be aware that at times there may be extra rehearsals and workshops with some occurring after school and others on the weekend

PARENTAL SUPPORT FOR REHEARSALS

Parents are requested to be firm in their support of the conductors/directors of our ensembles by ensuring that their daughter:

1. Prepares to commit to the activity
2. Is punctual and regular in attendance at her ensemble
3. Brings her music material and instrument
4. Contributes to the set up and pack down of ensembles
5. Does regular home practice



SECTION TUTORIALS

In 2017 we introduced sectional tutorials that were held in the morning tea break. They proved to be a very worthwhile endeavour and the accelerated performance levels of our concert band are attributed to the extra time spent practicing.

This year we are making these tutorials compulsory. Regular practice at home is often not done and some students only play their instruments at the weekly rehearsal, which slows down the ability for the ensemble to progress through pieces of work.

A compulsory tutorial ensures that the ensemble repertoire is looked at more than once a week. The tutorials are scheduled in break time and students receive a permission card that allows for the student to leave class 5 minutes early and arrive 5 minutes late to the periods either side of the break enabling the girls to avoid congestion at the lockers. Permission is also given for the students to change into/out of their required sports uniform at an earlier/later time in the day.



SCHOOL INSTRUMENTS AVAILABLE FOR HIRE

San Sisto College has a number of instruments available for hire to students. These include: flute, clarinet, alto saxophone, tenor saxophone trumpet, trombone, euphonium, french horn, tuba, violin, viola, cello and double bass. Instrument hire covers use throughout Easter, June/July and September holidays.

The cost of hire of an instrument for the year is \$200 broken into two semester payments of \$100 which will appear on your Term 2 and 3 fees.

Students wishing to borrow an instrument are expected to participate in the San Sisto College Music Program. ALL hired San Sisto College instruments must be returned to the Instrumental Teacher/Band Conductor immediately after completion of your daughter's final lesson/performance for the year. It is the responsibility of the student to cover the cost of any lost, stolen or severely damaged instrument.

To hire a school instrument parents must complete and sign a hire agreement form that will be issued by the Co-curricular Music Program Coordinator. This form should be returned before the student will be issued with her instrument.

If a San Sisto College instrument on loan goes missing it must be reported IMMEDIATELY to the Co-curricular Music Program Coordinator. If the instrument you are borrowing should develop a problem, the student must first show it to her instrumental tutor who may be able to fix it on the spot. **DO NOT TRY TO FIX IT YOURSELF.** Should the instrument require speciality repairs we will send it to our San Sisto College Preferred Repairer for the specific instrument. The cost of repairs is borne by San Sisto College except where an obvious case of damage has been caused by misuse or dropping.

Students are responsible for providing their own reeds, rosin, cork grease, valve oil etc.

STORAGE OF STUDENT'S INSTRUMENTS

All students are able to leave their instruments in the **storage room** in F13 during the school day. If students choose to leave their instruments in other places, San Sisto College can take no responsibility if they are lost or stolen. F13 is usually open from 7.30 am until 3.15 every day (except for Wednesday afternoon). **All students should ensure that their instrument is clearly marked with identification.** The College has a sturdy metal name tag with the school contact details (the family can remain anonymous) for sale in the uniform shop.



Co-curricular Music Staff

Michael Anderson – Guitar Tutor, Conductor of *The Oranges*

Michael Anderson is professional guitarist and guitar teacher specializing in all modern/contemporary guitar styles including jazz, rock and pop. Having completed his Bmus in Music Performance at the Victorian College of the Arts, Michael has taught guitar in various high schools, primary schools, music schools and taken on private students for over 15 years in Melbourne, Sydney and now Brisbane.

Michael is also a passionate performer, playing professionally all over Australia, on cruise ships around the world and has performed numerous times on live national television. In 2014, Michael was named a top ten finalist in the National Jazz Awards as part of the Wangaratta Jazz Festival.

Mary-Jane Blackburn – Piano and Theory Tutor

Mary-Jane Blackburn is a highly qualified music specialist and performer in piano and flute. She completed a Bachelor of Music from the University of Queensland majoring in performance. She has been teaching piano privately since 1994, working with students at primary and secondary school age. In addition to teaching music, Mary-Jane is also a qualified and accredited pharmacist, with a Bachelor of Pharmacy from the University of Queensland. In recent years she has focused her energies on raising her family and continuing with piano teaching. She is starting her fourth year teaching at San Sisto and is looking forward to helping her students grow as musicians in 2018.

Stephanie Dick – Vocal Tutor, Ensemble Conductor and Director of *Veritas Voices* and *Vox Angelicus*

Stephanie Dick (BMus, Jazz voice) is a Brisbane based singer, performer and educator who has performed contemporary, jazz and classical music throughout Australia. She has worked with outstanding Australian choirs including the National Youth choir of Australia and St Peter's Chorale under Carl Crossin, Graeme Morton and Emily Cox. She regularly performs jazz, Brazilian and gospel music. Stephanie has interests in Kodaly pedagogy, circle singing and

improvisational approaches with choirs. She is very much looking forward to the year at San Sisto!

Lorraine Fung – Orchestral Percussion Tutor, Conductor and Director of the *Mother Lilia Percussion Ensemble*

Having obtained her Bachelor of Music in percussion performance, Lorraine is currently doing further studies in Primary school teaching at Queensland University of Technology to extend her teaching experiences. In addition to teaching students, Lorraine is a core member performer of the contemporary percussion ensemble, Percussimo. The people in this group were the ones who inspired her to teach and gave her a vision to expand the percussion community at San Sisto and share the art of hitting with everyone. In her spare time, Lorraine loves to eat, build 3D models and rewatch movie endings

Emma Hales – Lower Strings Tutor

Even before completing her uni degree, Emma Hales had toured Australia, playing to thousands - her dream come true! Since completing a Bachelor of Music at QUT in 2008 she's been involved with more touring, performing, teaching and workshop events.

With DeepBlue she's played to audiences of up to 60 000 people, toured Australia and overseas, packing out venues and festival stages with DeepBlue's unique string-rock focus. Emma also gigs regularly throughout South East Queensland with Orsino's Safari, a small group whose blend of instrumentation and music styles take audiences on an aural adventure. Their debut album will be released in July this year. Occasionally, you can also catch her playing with folk-pop outfit Whipbird.

Emma also is the coordinator of DeepBlue's YoungBlue program, and has run workshops across the country for aspiring musicians, introducing them to the 'DeepBlue approach' to music and performance. She began instrumental teaching in 2008 and is currently teaching in schools across Brisbane, plus at her home studio. Emma enjoys sharing her performance experiences and skill in a variety of music styles with her students.

Jodi-May Hart – Conductor and director of *Seignadou and The Oranges*

Co-curricular Music Program Coordinator

Jodi-May Hart in the past has been a primary school teacher and a specialist teacher for classroom music in the primary setting. She has enjoyed learning several instruments throughout her life and finds great value in being part of an ensemble. She is very passionate about sharing her love of music across the College and into the wider community.

Jodi-May has been a part of parish music ministry for as long as she can remember. She has a special interest in how music can impact our spirituality and prayer life, particularly within a liturgical setting. Her role as conductor for *Seignadou* sees her love of music and liturgy combined.

Pierce Hurne – Clarinet and Saxophone Tutor, Conductor and Director of the Clarinet Ensemble

Woodwind specialist Pierce Hurne is quickly becoming a sought after musician in south east Queensland. Having only just finished his Bachelor of Music with honours in 2014, Pierce has been privileged with a myriad of opportunities including his employment as a casual saxophonist with the Queensland Symphony Orchestra, co-concert master and lead soprano saxophone with the Queensland Saxophone Orchestra, and a number of professional and pro-amateur musical theatre productions in the region. As a direct result of these opportunities, Pierce has extensive experience in schools through regular educational concerts, master-classes and tutoring. Alongside this, Pierce is incredibly passionate about woodwind doubling (the challenge of playing multiple woodwind instruments) and as such, dedicated his thesis to the development of practice methods for this art. Pierce is thoroughly looking forward to his time at San Sisto College and wishes all the best for 2018.

Jo Lagerlow – Flute Tutor, Conductor and Director of *Finnegan's Flutes*

Jo Lagerlow is a Conservatorium graduate (Honours in Advanced Performance, First Class) and has finished her Masters at the University of Queensland. She has been principal piccolo/flute

in the Queensland Youth Symphony since 2012, and has toured Europe and Asia as an orchestral player as well as participating in the Australian Youth Orchestra program. Jo plays casually with the Brisbane Philharmonic Orchestra and the Tropical Dance Orchestra, combining her passions for both jazz and classical styles.

Adrian Moran – Brass Tutor, Conductor and Director of the *Mother Mary Molloy Concert Band*

Adrian Moran holds a Bachelor of Music on trumpet from the Australian National University. Adrian has also studied trumpet at the Sydney Conservatorium of Music and was accepted into the London Royal Academy of Music in 2007. In addition to his trumpet studies, Adrian is an accomplished conductor and has appeared as guest conductor with the National Capital Orchestra, the ANU School of Music Symphony Orchestra and the Queensland Wind and Brass. Over the last 10 years, Adrian has actively taught brass and conducted extensively throughout Sydney, Brisbane and Canberra.

Annie Silva – Strings & Bass Guitar Tutor, Conductor and Director of *Siena Strings*

Annie holds an Associate of Music in violin (2011) and a Bachelor of Music (2016) in classical violin performance under Michele Walsh at the Queensland Conservatorium Griffith University (QCGU). Annie has appeared in performances with the QCGU Classical, Jazz, and Musical Theatre departments. Her infectious love for orchestral repertoire has also led her to perform with the Queensland Symphony Orchestra (QSO), the Queensland Conservatorium Symphony Orchestra as concertmaster and the Australian Youth Orchestra. She can be heard playing double and electric bass in the Brisbane progressive folk band *The Boxties*. She has appeared in collaborations with artists such as Tim Munro (*Eighth Blackbird*), Dale Barltrop (*Australian String Quartet*), *The Kite String Tangle*, *Deepblue Orchestra*, and *Mzaza*. She has extensively researched the works of Stephen Sondheim and is currently undertaking research at QCGU regarding the manipulation of rhythmic momentum in Western classical violin repertoire.



Co-curricular Music Tutors' Contact Details

NAME	TUTOR OF	TEACHING DAY	EMAIL	MOBILE NUMBER
Michael Anderson	Guitar	Friday	andomike31@gmail.com	0412 323 367
Mary-Jane Blackburn	Piano & Theory of Music	Monday and Tuesday	blackburn.mj@bigpond.com	0413 584 177
Stephanie Dick	Voice	Tuesday and Thursday	sansistosinging@gmail.com	0406 638 009
Lorraine Fung	Orchestral Percussion	Friday	lorrainelyfung@gmail.com	0431 725 998
Emma Hales	Cello and Double Bass	Thursday	emmagracehales@gmail.com	0421 405 093
Pierce Hurne	Clarinet Saxophone	Wednesday	Pierce_hurne@hotmail.com	0439 648 839
Jo Lagerlow	Flute	Monday	Jolagerlow@gmail.com	0427 527 015
Adrian Moran	Brass	Alternating Monday/Tuesday	armoran_trumpet@hotmail.com	0431 192 341
Annie Silva	Upper Strings & Bass Guitar	Wednesday	annie.silva@optusnet.com.au	0423 619 432

Friends of Music

Friends of Music is an active group that provides the opportunity for parents to support and enhance the Music Program at San Sisto College through a collaborative effort with the Co-curricular Music Program Coordinator.

By offering your time and talents to assist with events including Open Day, Queensland Catholic Music Festival (QCMF), Awards Night, Performance Evenings and Year 12 Graduation our aim is to engage long term support and appreciation for the music students with the added benefit of parents having a sense of pride, satisfaction and the enjoyment for being part of the Co-curricular Music Program.

Becoming a part of Friends of Music is a great way to become involved in College life, meet others and support the Co-curricular Music Program's staff and students, in achieving great results in music.



ENQUIRIES

Any enquiries regarding this handbook should be directed to:

Mrs Jodi-May Hart – Co-curricular Music Program Coordinator

e jhart@bne.catholic.edu.au or p 3900 9800

