Drama is an art form highly accessible to young people. It develops students’ communication skills and their artistic and creative skills. It can also provide knowledge and skills that are transferable to a variety of artistic, social and work-related contexts.

An education in drama can:
- develop students’ non-verbal and verbal, individual and group communication skills;
- develop students’ intellectual, social, physical, emotional and moral domains through learning that engages their thoughts, feelings, bodies and actions;
- give students knowledge and understanding of drama and skills in drama to participate throughout life in one of the oldest yet most dynamic art forms;
- empower students to understand and influence their world through exploring roles and situations.

Topics
Some of the learning areas explored are:
- Mask and Movement
- Detailed study of the play “X-Stacy” by Margery Forde
- Children’s Theatre (and performance for St Martin’s Primary School)
- Collage Drama

Future Employment
An education in Drama provides essential learning for many areas of employment. It can lead to employment in the arts, communication and entertainment industries. As well, employment opportunities in hundreds of different careers and jobs are enhanced through a background in drama.

Many occupations, particularly in the tourism and hospitality industries and other industries that involve close contact with the public, actively seek recruits with a drama background.

Possible Careers and Occupations
Any career which involves social interaction and public presentation will be enhanced by the study of drama. These include: actor, advertising agency worker, camera operator, costume designer, Primary or Secondary teacher, director, journalist, make-up artist, playwright, production manager, sound technician, television announcer, theme park entertainer, voice coach, wardrobe supervisor, journalist, lawyer, speech pathologist, childcare worker or a career in public relations.

Home Study Requirements
There are a variety of tasks that are regularly set to be completed at home. They include exercises to develop the voice and body, memorizing lines, preparatory steps for performance assessment, revision of class work, reading and note-taking.

Assessment
The assessment in this subject comprises the following dimensions:
- Forming - improvisation, script writing
- Presenting - scripted text, student-devised drama
- Responding - written work: essays, reviews