Art has existed since the very beginning of civilization and predates language in the written form. It is one of the most important means by which children, women and men express their innate creativity.

**Employment**

Aspects of art, design particularly, play an important role in our lives and in the shaping of our physical environment. The fields of events theming, computer graphics, architecture, town planning, industrial design, graphic design, interior design, fashion design, film and television shape the environment in which we live. As well as those mentioned above, areas of art-related employment exist: gallery director, art teacher, cartoonist, food designer, animator, make-up artist, printing trades, set designer, sign writer, stonemason, picture framer, window designer, photographer, potter, sculptor, painter, book illustrator, jeweller, hairdresser, art critic, University and TAFE lecturer, textile designer, handcraft illustrator and many others.

An understanding of art helps us to understand the world in which we live and work.

**Aims**

- Students are encouraged to express and develop their creativity and individuality using a variety of art media. They develop resourcefulness and self-motivation. They are also given extension tasks to prepare them for years 11 and 12.
- Students experiment with each art medium and produce finished pieces which make up their *Major Folio*. They document all their artwork in their art diary.
- Students will develop their knowledge of relevant art related media, equipment, processes and develop their appraising abilities visually.

**Year 10 Course Outline** – Focus – “Issues in Our World”

- **Unit 1**  Cover design for art diary/graphic art
- **Unit 2**  Drawing (Surrealism theme for the major) “Real versus the Irrational”
- **Unit 3**  Printmaking (lino reduction prints) “My Sanctuary”
- **Unit 4**  Digital photography using Photoshop and Corel Draw
- **Unit 5**  Art assignment (written appraising essay) “Identity”
- **Unit 6**  Painting (acrylic painting on canvas with the theme of “Self Portrait”).
- **Unit 7**  Sculpture (Pop Art “soft” sculpture/clay vessels/fun food) “Pop Culture”
- **Unit 8**  Student choice and extension (the student decides her own media, theme and resources)
- **Unit 9**  Appraising skills using the elements and principles of composition to analyse artworks.

During Year 10, Art students have an Art Workshop where they work in the Art area all day.
accessing digital photography, 3-D work and wheel-thrown pottery.

**How are students assessed?**

- Students are assessed according to their demonstration of Researching, Developing and Resolving the art tasks set, using three criteria in total: Visual Literacy, Application and Appraising.
- Making tasks (practical work) are assessed in the two criteria of Visual Literacy and Application. (Approx. 80% of tasks)
- Appraising tasks (assignment and art quizzes) are assessed in one criteria of Appraising. (Approx. 20% of tasks)

**Visual Literacy** - expressing individuality, understanding visual composition based on the elements and principles of composition. (Practical work)

**Application** - understanding, selecting and manipulating media and techniques. Resolving work suitably and with care. (Practical work)

**Appraising** - describing, analysing, evaluating and interpreting visual information. (Assignment and art quizzes)

Students also assess their own work using the above criteria and submit their self-assessment with tasks.

**What is required to study Art?**

- **Commitment.** Art is not a soft option. Year 9 Art is a prerequisite as the units in Year 10 rely heavily on skills experienced in Year 9.
- Having a passion and love of the arts and a willingness to express your creativity
- **Being self-motivated, resourceful and well organised with all materials, equipment and set tasks.**
- **Having self-discipline and a maturity to work in an informal class environment.**
- Being aware of the environment in which you live.
- A willingness to analyse your own work and that of others.
- A willingness to present your work with care and application.